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Copyright Office Issues Report on Library Reproduction of Copyrighted Works

The Copyright Office of the Library of Congress has announced that the second Five-Year Report of the Register of Copyrights on Library Photocopying of Copyrighted Works has been completed and was delivered to Congress on January 4.

As mandated by Section 108 of the Copyright Act, Title 17 of the United States Code ("Limitations on exclusive rights: Reproduction by libraries and archives") the Register of Copyrights sets forth in this report the extent to which Section 108 has achieved the intended statutory balancing of the rights of creators of original material and the needs of users of photocopying machines.

As its major finding, the report notes that many of the involved parties agree that library photocopying in the United States generally does reflect the balance between the needs of scholars and the interests of the copyright holders that Congress embodied in Section 108 of the 1976 Copyright Act. However, in response to requests by nine different organizations representing librarians, publishers, and authors, the Copyright Office recommended that Congress expand the subject matter of the five-year review to include specifically the effects of new technology on the Section 108 balance.

The steps involved in the preparation of the report included consultation with representatives of librarians, authors, and publishers. The Copyright Office also published a Notice of Inquiry raising specific questions and inviting interested parties to testify at a Washington, D.C., hearing and/or submit written comments. The Copyright Office then conducted hearings last April at which 23 witnesses appeared.

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The new report provides background on the five-year study and the legislative history of Section 108, and includes updated information on library photocopying in the United States and several foreign countries.

The report also references the considerable technological advances that are currently affecting the Section 108 balance and recommends action Congress should take on various legislative proposals.

Congress received the First Report of the Register of Copyrights on Library Reproduction in 1983.

The three-volume publication, which costs $37, comprises the Register's second report, a transcript of the hearings, and copies of written comments. The report can be obtained through the Superintendent of Documents (cite Stock Number 030-002-00162-4) by writing the Superintendent of Documents, Government Printing Office, Washington, DC 20402-9325. Phone orders can be made to the order desk between 8 a.m. and 4 p.m. (EST), Monday through Friday, except legal holidays (202) 783-3238.

FLICC to Hold Forum on Federal Information Policies: The Impact on Competitiveness

In recent decades, there has been an erosion of America's overall industrial competitiveness, as manufacturing industries have migrated to Asia and Latin America. One is as likely to find "Made in Japan," or "Mexico," or a host of other foreign industrial countries rather than "Made in U.S.A." on the car one drives, the clothing one wears, or the electronic equipment one uses.

Congress, the administration, the media, and the public are now expressing concern that the United States is losing ground in world information and industrial markets.

This and other issues relating to the impact of Federal information policies on competitiveness will be the focus of the fifth annual Forum on Federal Information Policies to be held in the Madison Memorial Building of the Library of Congress on Monday, March 7, under the sponsorship of the Federal Library and Information Center Committee (FLICC).

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The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Library Benefactor Visits

John Ford Sollers and James Hutson, chief of the Library's Manuscript Division, look over the collection of papers relating to Ford's Theatre which Mr. Sollers gave to the Library of Congress in 1987. Mr. Sollers is the grandson of John Thompson Ford, who was the owner and operator of Ford's Theatre when Abraham Lincoln was shot on April 14, 1865. The Ford papers include a large collection of playbills, theater-lobby broadsides, scripts, scrapbooks, photographs, and letters—all of which are available for use in the Manuscript Reading Room. Mr. Sollers, who lives in Idaho, visited the Library in December.

Remarks of James H. Billington At the Midwinter Meeting of the American Library Association, San Antonio, Texas, January 10

"It is a pleasure and an honor to have the chance to meet with so many librarians and to learn more about the American Library Association and its activities. The American Library Association has a long and valued relationship with the Library of Congress, and there is a special need this year for us to have more contact with the broader American library community. For we at the Library of Congress will be undertaking in the course of 1988 an extensive review designed to determine the job we should be performing in the 21st century and to begin implementing an integrated strategy for getting there.

"At the heart of this review process will be a staff Management and Planning Committee, which met for the first time on January 6. We shall also be calling on two other groups: outside management consultants and a soon-to-be-named constituent advisory group, composed of the national library community and other major users and constituents. We will *not* be trying to produce either exhaustive descriptions of, or inexhaustible prescriptions for, our national library. The purpose is to initiate a process of integrated forward movement as the Library prepares for its bicentennial in the year 2000.

"there is a special need this year for us to have more contact with the broader American library community."

"We will hope to involve you of the broader library community in at least three ways: first, we will directly seek your ideas and comments about the Library—sent to me or to our Planning Office, which will be fielding suggestions for the Management and Planning Committee. Our zip code is 20540. Second, we will be consulting more formally with representatives of the library community who will be prominently represented on our constituent advisory committee. And, third, I and others of the staff and Management and Planning Committee will try to meet with at least a small representative sample of you in place and in person by coming to talk with librarians in different parts of the country during this next year.

"We are undertaking this effort to develop a dynamic strategic plan for the Library of Congress as a whole, not out of any sense of present inadequacies, but precisely because the strength of the Library and of its dedicated staff under Deputy Librarian Bill Welsh provides the opportunity to inventory opportunities rather than just patch up problems. There is, of course, a sober realization that both the growing budgetary restraints within the Federal Government and the broader problems of our economy make it incumbent on a large and complex public institution to provide a model of efficiency and economy and a clear sense of its overall objectives and internal priorities.

"If greater efficiency and economy are the first task of our review, the second is increasing and deepening the direct scholarly use of the Library's great collections.

"If greater efficiency and economy are the first task of our review, the second is increasing and deepening the direct scholarly use of the Library's great collections."

I am continually amazed at how many people are unaware that the Library of Congress has not one but 22 reading rooms and collects massively in almost every discipline, language, and medium of expression. There seems to me a particular underusage by Ph.D. candidates and other young scholars of our extraordinary special and foreign language collections and by our private-sector R and D [research and development personnel] of our resources for research in science and technology. The third task is to improve and to rationalize the Library's service to the Congress and government. The Library of Congress reflects the historic determination of those who made the laws for our people to have a special link with a place that seeks truth for all people. The Library of Congress is an important point of intersection between the world's most powerful democratic legislature and the world's most ambitious national educational system. We have not only an obligation to inform our government with the best scholarship, but also perhaps an opportunity to help our educational system better understand our government and our world.

"Our service within Washington involves the Library's Congressional Research Service, the largest public policy think tank in the world, but it must also aspire to bring new peaks of excellence, perspective, and wisdom into a present-minded city—and perhaps sponsor celebrations of the intellect equal to those for the arts.

"All of this will require new intellectual intensity in and around the extraordinary material and human resources of the Library. Only when we have moved in more deeply, will we be able to move out more broadly. Only as we generate new power within will we be able truly to serve the national community outside.

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Speech *(Continued from p. 67)*

"Identifying and rationalizing the appropriate broader services for the nation will be the fourth objective of this year-long review—and the one for which we will be seeking your ideas most particularly. We will be seeking to identify and evaluate new ways to serve as at least a modest catalyst for helping all of you get more people to use libraries actively and imaginatively. Some of the devices we may consider will be circulating more small exhibits, imaginatively using new technologies to share some of the contents as well as the cataloging of our collections, cooperative arrangements with other great research libraries, and pilot educational programs with public and school libraries or networks.

"We will be seeking to identify and evaluate new ways to serve as at least a modest catalyst for helping all of you get more people to use libraries actively and imaginatively."

"There is, I hope you will agree, a logical progression in all of this: each task being dependent on the effective performance of the previous one. Increased economy is the first prerequisite—and will involve improved job satisfaction for our personnel along with better selection, processing, and preservation of our collections. This will permit the increased and deepened scholarly usage we are proposing, which will, in turn, make possible a qualitative increase in our service to the Washington government community. All of this will provide the base on which broader national programs can be realistically conceived and selectively tested.

"We will be seeking your suggestions for this broader national role through the three channels that I indicated at the beginning of my remarks, but let me call your attention to one national program already in place that already relies on cooperation from libraries of all kinds throughout the nation: the Center for the Book. There are now 15 state centers for the book formed by local library-citizen coalitions in affiliation with the center in the Library of Congress. Each state center seeks to stimulate interest in books and reading and in all aspects of that particular state's book culture. Each develops and funds its own operations and projects, making use of national promotional themes developed by the Library of Congress center such as "Read More About It" and the successful "1987—The Year of the Reader." The American Library Association has been a valuable partner in this movement, and we are grateful for this cooperation. 1989 will be our "Year of the Young Reader" and will provide an opportunity to work on this critical problem of developing young readers through innovative projects involving homes, schools, and libraries throughout our society.

"Thinking about how the Library of Congress and all our libraries will serve our children leads me to some concluding reflections on the profound moral importance of the library universe, which you all represent here, and to which I am a relative newcomer as an administrator—though a lifelong beneficiary as a practicing scholar and writer.

"The enterprise of reading—for which we are all custodians and evangelists—seems to me to have enduring moral importance for three basic reasons. First is the link between democracy and enlightenment. Our type of democracy has depended on knowledge and grown through books. By their very nature, books foster freedom with dignity. Books do not coerce, they convince. They speak to the active individual who confronts in private the voice of reason; they do not shriek to some passive crowd cowering before the megaphones of authority.

"If books have historically been the companion of a responsible democratic citizenry, they also provide many of the keys to the dynamism of our past—and to our national competitiveness in the future."

"If books have historically been the companion of a responsible democratic citizenry, they also provide many of the keys to the dynamism of our past—and to our national competitiveness in the future. Books are today's living link between the record of yesterday and the possibilities of tomorrow. Books tend to bring things together rather than just take them apart, to digest information into knowledge. And libraries bring books together that disagree with one another—requiring an active response from the individual reader, and slowly inculcating wisdom within those who live in and around them. Northrop Frye has written that 'the rear view mirror is our only crystal ball,' and time and again in the modern era we find inspiration for genuine innovation coming from a return to something old, the rediscovery of something forgotten, a fresh reading of something long neglected. The revolutionary skyscrapers of Chicago depended on Viollet-le-Duc rediscovering the Gothic in France; abstract painting in New York, on Kandinsky rediscovering the icons of Russia. So I see no contradiction between our determination at the Library of Congress both aggressively to explore the potential of new technologies for the information age and at the same time to expand preservation efforts such as the deacidification project that some of you visited in Houston this past Friday.

"One preserves books not just out of an instinctive clinging to the artifacts of memory or solely because

books have been the companions of democracy and spurs to dynamism in our society. We also keep books because they are the individual's portable, affordable link with the memory, mind, and imagination of the rest of humanity—a moral antidote, if you like, to the creeping passivity, parochialism, and shortened attention spans of our video culture.

"Third, books are the best guides we have for the exploration of the messy, middle state in which we all as human beings are forced to live—below the angels but above the animals: as a fallible, fabulous species on a fragile planet, fated to live at the intersection between the natural and supernatural, forever seeking mastery as we learn to live with mystery. Whether fallen angels seeking mastery of what is true or naked apes confronting the mystery of what is good and beautiful, we each need all the guidebooks we can carry. For life itself is an often lonely mixture of outer exploration and inner discovery. Beyond the value of books in sustaining our democracy and making it more dynamic lies the individual enrichment that books provide as we seek, each in our own way, to attain the mastery of self necessary to enhance the mystery of creation.

"I see no contradiction between our determination . . . both aggressively to explore the potential of new technologies for the information age and at the same time to expand preservation efforts. . . ."

"I hope that we at the Library of Congress will be responsive to the moral imperative behind our work as we confront difficult problems and hard choices in our review process, and that we will hear from many of you as it unfolds. As a lifelong beneficiary of librarians and libraries, I am happy to hail all of you who have dedicated so much for so long to so many parts of this high calling. I thank you for inviting me and will look forward to seeing many of you in New Orleans in July and in the years to come."

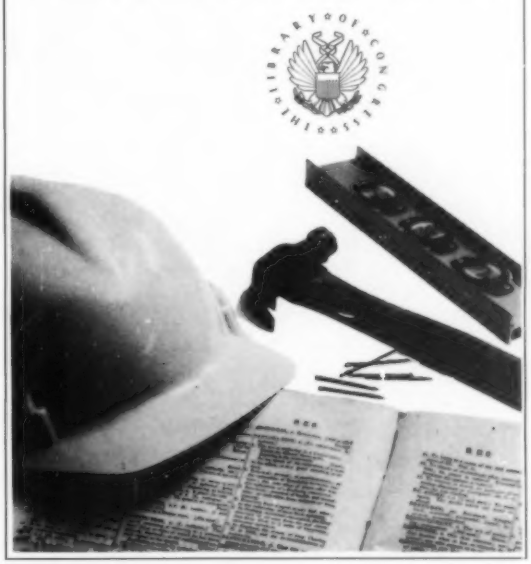
Jane Kenyon and Judith Moffett To Read from Their Writings

Poets Jane Kenyon and Judith Moffett will read from their work in the Library's Coolidge Auditorium on Tuesday evening, March 8. The reading, which is presented under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund, will begin at 8 p.m. Tickets are not required.

Jane Kenyon was born in Ann Arbor, Mich., in 1947. She received her B.A. and M.A. from the University of Michigan. In 1975 she moved to New Hampshire. Her collections of poetry are *From Room to Room* (1978) and *The Boat of Quiet Hours* (1987). A book of her translations, *Twenty Poems of Anna Akhmatova,* was published in 1985.

Judith Moffett received her B.A. in English and philosophy from Hanover College in Indiana, an M.A. in English from Colorado State University, and both an M.A. and a Ph.D. in American civilization from the University of Pennsylvania. She has taught at several colleges and universities, notably at the Iowa Writers' Workshop, University of Iowa, in 1977–78, and she has worked as a staff associate at the Bread Loaf Writers' Conference. Ms. Moffett has taught English at the University of Pennsylvania since 1978. Her collections of poetry are *Keeping Time* (1976) and *Whinny Moor Crossing* (1984). She has also published a collection of translations from the Swedish, *Gentlemen, Single, Refined and Selected Poems 1937–1959 by Hjalmar Gullberg* (1979), a book of literary criticism, *James Merrill: An Introduction to the Poetry* (1984), and a work of science fiction, *Pennterra* (1987).

ren·o·vate / ren-ə- vāt/ 1. restore and renew, as in "The Library of Congress is being *renovated.* Some temporary inconveniences are expected to occur, but most facilities will remain open during the *renovation.*" If you have any questions concerning the availability of particular research materials, write the General Reading Rooms Division, Library of Congress, Washington, D.C. 20540.



FLICC Forum *(Continued from p. 66)*

Congressman Sherwood L. Boehlert (R-N.Y.), ranking minority member on the House of Representatives Committee on Science and Technology, Subcommittee on Science, Research, and Technology, will keynote the day-long session. Congressman Boehlert's subcommittee held hearings on Federal information policy issues during the past year.

Speakers at the forum will include: Christopher T. Hill, Science and Technology Policy, Congressional Research Service (CRS), Library of Congress; Barry C. Beringer, associate undersecretary for economic affairs, Department of Commerce; Charles T. Owens, Division of International Programs, National Science Foundation; Peter Hernon, professor, Graduate School of Library and Information Service, Simmons College; Marvin Weinberger, senior vice-president for Marketing and Corporate Development, Telebase Systems, Inc.; Patrick Gibbins, former chairman, European Association of Information Services (EUSIDIC); Michael Maccoby, Project on Technology, Work, and Character; and Herbert R. Brinberg, president, Wolters Samsom U.S., Corp.

Richard Rowberg, chief, Science Policy Research Division, CRS, will preside at the morning session which will focus on the topic, "Impact of Current Policies on Economic Competitiveness."

Roger Summit, president, DIALOG Information Services, Inc., will preside at the afternoon session, which is titled "Development of Policies to Enhance the Competitiveness of the U.S. Information Product." Ownership of a significant part of the U.S. private information industry by investment-minded foreign firms is one of the issues to be considered.

Recent events regarding Federal information policies include: the Office of Technology Assessment's study on the changing nature of Federal information dissemination; the Japanese Technical Literature Act (PL 99-382); the proposed Technology Competitiveness Act (S 907), which may become law this year; and President Ronald Reagan's Executive Order of April 10, 1987, "Facilitating Access to Science and Technology."

FLICC is administratively under the Library of Congress. FLICC holds its annual forums in response to its official mandate to "serve as a forum to consider issues and policies that affect Federal libraries and information centers." James P. Riley serves as executive director, and Ruth Ann Stewart, assistant librarian for national programs, Library of Congress, serves as chair designate.

The fifth annual forum has been jointly coordinated by Catherine Jones, CRS, for the FLICC Education Working Group, and Christine Zirps, for the FLICC office.

The registration fee is $65, and should be received in the FLICC office by the end of February to secure a space; seating is limited to the first 200 registrants. Call the FLICC office at (202) 287-1380 for registration information.

Renovation Update

The **Main Reading Room** closed in early December. Other changes have also been taking place and are planned in the near future as part of the renovation program.

The **Telephone Reference** operation of the Telephone Reference, Correspondence and Bibliography Section was relocated from Alcove 7 of the Main Reading Room to Room LJ 132 in the Jefferson Building. The **Jefferson Congressional Reading Room** was relocated from Alcove 8 of the Main Reading Room to Room LJ 122E in the Jefferson Building.

The Center Room of the fifth floor of the Adams Building opened to the public in early December. It includes a computer catalog center, a copy center, and book service.

The **Main Card Catalog** has been relocated to the Adams Building, Deck 7 South. **City telephone directories** have been relocated to Adams Deck 7 South.

Additional changes have been the openings of **Research Guidance Office stations** at the entrance to the Local History and Genealogy Reading Room and the Social Science Reading Room and the **Catalog Management Filing Section's** move from Room 140F in the Jefferson Building to Deck 8 in the Adams Building.

AMERICAN TREASURY

PRODUCED BY ©CBS NEWS IN ASSOCIATION WITH THE LIBRARY OF CONGRESS

This week's question, drawn from CBS News "American Treasury" series, broadcast each weekday at 3:57 p.m. (EST) on the CBS Television Network:

What were the words spoken by the last man on the moon?

Answer to last week's question: After a disastrous fire, the city of Detroit was laid out in a series of spokes and hubs connected by main streets, as inspired by L'Enfant's plan for Washington, D.C.

STAFF NEWS

Archivist John Knowlton Assembles Library's Recorded Memory

"What distinguishes these papers is the fact that they are not merely the papers written in a particular sequence of years. . . but the papers of a time—the papers which speak of, and speak for, and therefore recreate, a time which the minds and memories of men can recognize . . ."

—Archibald MacLeish, 1939

These simple yet profound words were spoken by the ninth Librarian of Congress at the laying of the cornerstone of the Franklin D. Roosevelt Library in Hyde Park, N.Y., and with these words a poet shows us a desire inherent in our culture for the maintenance of a record of mankind. Since its beginnings, the Library of Congress has evolved in accordance with that theme, and in the process has experienced a rich history of its own that has caught the interest of historians and other scholars. Now, the Library is developing its own intellectual memory.

One custodian of the Library's historical records is John Knowlton, the new specialist in Library of Congress history and archives in the Manuscript Division. He succeeds the first specialist, Marlene Morrisey, a longtime Library staff member and special assistant to two Librarians of Congress. Although Mr. Knowlton is newly responsible for accessing the Library's historic files, the chief of the Central Services Division serves as the records officer of the Library and is responsible for developing the complete historical record of the Library's policies and programs. Under established procedures and regulations, the Records Management Unit of Central Services periodically evaluates current and past records in various departments to determine their character and value. As the result of this evaluation, which is conducted in consultation with Library officials and organizations, records are recommended for transfer to the Library's archives in the Manuscript Division or for other disposition.

The archives have been accumulating in the Manuscript Division for 40 years and number more than two million items of retired records. Among the most noteworthy and significant files in the Manuscript Division are those associated with the Librarians of Congress, especially their letterbooks, which date from 1843 and recently were microfilmed to 1900, and the central file for Librarians Herbert Putnam, Archibald MacLeish, and Luther H. Evans, whose personal papers are also in the Manuscript Division. Important

Archivist John Knowlton

divisional records in the archives include early Order Division files and extensive correspondence and memoranda from early cataloging figures such as Charles Martel, David J. Haykin, and Clarence Perley. There are desk papers of former Library staff figures, such as James B. Childs, government publications specialist; Johannes L. Dewton, head, National Union Catalog Publication Project; and Marvin McFarland, aviation historian and archivist. A file on Library consultants not only covers specific appointments in a wide range of disciplines, but also extends to the Library's scholars and researchers and to the Library's efforts to assist scholars displaced from Europe in World War II. Early Copyright Office correspondence documents the efforts of Librarian Ainsworth R. Spofford and his small staff in dealing with an unanticipated flood of paperwork that resulted from the new copyright law of 1870. Available, too, is information on the reading and borrowing habits of Members of Congress and their staffs from the earliest days.

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John Knowlton *(Continued from p. 71)*

Paul Edlund, Library retiree, helps Mr. Knowlton organize the Library archives.

The Library's new specialist in history and archives, John Knowlton, has had an enviable career in the Manuscript Division, where he arrived in 1961 following graduate work at the University of Maine. Mr. Knowlton has indexed the George Washington papers, supervised the division's reading room, and directed the staff of the Manuscript Preparation Section for 20 years. In this latter capacity he was instrumental in the transformation of the division's catalog from card format to online status.

"I like seeing and reaching into the souls of those who trod these paths earlier"

—Archivist John Knowlton

He has been a consultant to other repositories and has trained curators and archivists from other institutions, such as the Presidential Libraries Office of the National Archives and Records Administration. He assisted in the publication of the papers of Alexander Hamilton at Columbia University. He also has received awards for the administration of the Kissinger research suite, for the complex move of the Manuscript Division's collections from the Adams Building to the Madison Building, and for optical disk activities.

From 1963 to 1966, Mr. Knowlton worked in the Manuscript Reading Room for the late David C. Mearns, one of the Library's most notable historians, about whom he said: "Mr. Mearns, whose 49-year career covered the distance from the lower decks to the wheelhouse of the Library, shook hands with all the Library's great and not so great figures in this century, and by extension, many of those in the 19th century. He was known for his love for the Library and he wrote broadly and continuously, even composing all 52 lead articles for the *Information Bulletin* on the Library during its sesquicentennial year. His interest was infectious. I hope to memorialize that spirit and demystify the archives."

Recognizing the pressing challenge to broaden and deepen the archives in several areas, Mr. Knowlton has started to investigate the standards, history, and administration of several other library archives from national to local units. "Records of the 19th century are sparse," he said, "and are not likely to surface in any great numbers." He is aware, however, that many Library division and department records are extant for the first half of the 20th century, and he believes strongly that "this legacy should be secured now."

Other means of enhancing the historical record also exist, according to Knowlton. A project now under way within the archives is directed toward refinement and description of the documentation of the 1880s and 1890s relating to the construction and decoration of the Jefferson Building. This undertaking is yielding information about the workers and the participating artists and their designs. Even the most tentative projects are of interest to Knowlton, who wants to learn of any special projects that may eventually lead to the accumulation of permanent historical records or privately held personal papers that bear upon the Library's times, its staff, and its activities. For example, he said, the Processing Department recently began to document the early days of the MARC (MAchine Readable Catalog) project and to assemble material relating to it. He is planning to augment the archives with a complete set of the *Library of Congress Information Bulletin,* published since 1942, and he even hopes to assemble a full set of the Library's staff telephone directories if they can be found.

As Mr. Knowlton gathers in, organizes, and describes the records of the past, the archives can better serve the needs of researchers and scholars working on background questions relating to the Library of Congress. This service extends naturally to students of library science as well as to Library staff faced with information gaps, or to those of scholarly bent who wish

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to uncover tracks of their bibliophilic forebears and to review the long unbroken line of service to the Congress and the Library's many publics.

Herbert Putnam, who created the first professional cadre of the Library, viewed the staff as the "Force," an elite faculty. Mr. Knowlton has spent many an exciting hour recapturing and reviewing that lineage. "It's almost like reading diaries," he said. "I like seeing and reaching into the souls of those who trod these paths earlier." As Librarian MacLeish observed, their papers speak for them, and therefore recreate their time, a time that men can recognize.

—John Sullivan

Library Salutes Leo Anderson At His Retirement Reception

Leo E. ("The Lion") Anderson, a senior descriptive cataloger in the English Language Section 1 of the Descriptive Cataloging Division, retired on December 31. He had worked more than 17 years in the Library of Congress and 27 years in Federal service. Friends and colleagues from throughout the Library celebrated his contribution to the Library at a reception held in the Mumford Room on December 14.

The guest of honor, who had recently experienced a cycling accident, was briefly released from the hospital for the occasion. He arrived sporting a wheelchair and a "halo," a metal apparatus to restrain the head. In his remarks, John Byrum, division chief, praised Leo's lion-like courage in coming to the party. The Library of Congress Welfare and Recreation Association (WRA) Choral Society added a musical note to the festivities with a song set to the music of P.D.Q. Bach with words liberally adapted from Shakespeare by Vicki Boucher. The song began:

> "Who is Leo? What is he,
> that everybody knows him,
> He's the one that we admire
> because he is our Town Crier
> with news to set the world on fire.
> Why, oh why must he retire?"

Mr. Anderson was born Leo Sullivan in 1923 to parents who emigrated from their native Ireland to America at the turn of the century. He and his twin sister were adopted at the age of five by a French Canadian couple named Anderson and raised in North Adams, Mass. Following graduation from high school, he studied with the Blessed Sacrament Fathers and then pursued studies toward the priesthood at the Seminaire de Philosophie and Grand Seminaire de Theologie in Montreal, Canada. He received a B.S. in English literature from George Washington University in 1956 and a master's degree in library science from Catholic University in 1970.

Library staff, left to right, Vivian Fitzgerald, Edward Tappe, and Lidia Heretz wish Leo Anderson well.

He began his Federal service as a clerk-stenographer and secretary with the Office of the Quartermaster General in 1952. He then worked in private industry (primarily with the Atlantic Coast Line Railroad) from 1957 to 1963. He resumed his Federal service with the U.S. Geological Survey Library in 1964 and began work at the Library of Congress in 1970. All of his Library of Congress service has been in the Descriptive Cataloging Division, where he earned positions of increasing responsibility.

Mr. Anderson is well known to Library staff members for his many performances with the WRA Choral Society. He was president of the society for nearly 15 years and donated a piano to the group in 1977. The Library presented him a Meritorious Service Award in 1982 for his many years of providing entertainment to the staff through the Choral Society. WRA gave him a plaque expressing its appreciation in 1985. For several years Mr. Anderson served as coordinator and master of ceremonies for the Annual Carol Sing in the Great Hall and orchestrated the annual talent show, "Research for Stars."

In 1987, Mr. Anderson became well known as the Library's Town Crier honoring the Bicentennial of the Constitution of the United States. Each Monday of the summer he made two appearances dressed in

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Leo Anderson *(Continued from p. 73)*
18th-century costume. From the steps of the Thomas Jefferson Building and the plaza of the James Madison Memorial Building he reported on domestic and international happenings during the Constitutional Convention in Philadelphia in 1787. In September, he traveled to Philadelphia to take part in the national celebration of the Bicentennial of the Constitution, and he participated in the Celebration of Citizenship ceremonies on the west front of the U.S. Capitol Building. As the Town Crier, Mr. Anderson brought the Library much favorable publicity in both the national and foreign news media and was presented a Special Achievement Award for this work.

A member of the Calvary Episcopal Church, Mr. Anderson is a frequent soloist in the parish choir and coordinates the church lay readers' guild. Mr. Anderson is an avid high-speed cyclist and bicycled to work daily in all weather for the past 15 years.

Mr. Anderson plans to stay in Washington, D.C., after his retirement, at least for the present, traveling a little and exploring the area to satisfy his curiosity about history. He also intends to become more active in his church and to have more time for singing and reading. Acting in little theaters is a new interest he may pursue, and of course, he hopes to accept invitations to perform as a town crier. Before his accident, Mr. Anderson had remarked, "I intend to ride into the sunset of my retirement on my custom-built gearless Cannondale racing bike." From his hospital bed, "The Lion" roared: "People tell me I shouldn't bicycle again, but I intend to get back on my bike just as soon as I can."

Parking Space Applications Due Before Deadline March 18

The Library Support Services Office (LSSO) is conducting its semiannual review of parking space assignments for employees' passenger vehicles and motorcycles. The deadline for receipt of applications is 4:30 p.m. Friday, March 18.

Library staff members who wish to be considered for parking privileges must submit Form 27/55 (rev. 8/86), "Request for Reserved Parking Space," directly to the Library Support Services Office, Room LM G03, by the deadline. Applications received after the deadline date will not be considered. Questions regarding the eligibility of a carpool for a parking space should be directed to the Office of the Chief, LSSO, ext. 77512, before the deadline.

LCPA Launches Campaign To Expand Its Membership

The Library of Congress Professional Association (LCPA) is conducting its annual membership campaign from February 16 to March 15. All staff members and retired staff members are invited and encouraged to join. The LCPA is an employees' organization which, though recognized by the Library, is independent in its structure, in its views, and in its finances. All members receive the association's publications, "Insights" and the "Broadside," which keep the membership advised of LCPA events and activities, such as the book sale, art show, Special-Interest Group meetings, educational seminars, and the amount and use of the continuing-education fund.

The amount of annual dues to support all these activities is $3. This year, members may support the continuing-education fund at the same time they join LCPA, and it is hoped that everyone will join in this effort. Library staff members will be contacted by section workers in their own areas.

Retirees may continue their membership for another year by sending their checks, payable to LCPA, to Christine Werner, Shared Cataloging Division, Library of Congress, Washington, DC 20540. The annual dues for retirees also is $3, but they may also donate to the continuing-education fund by increasing the amount of their checks.

Chairing the membership campaign for 1988 are Barbara Finfrock, Automated Systems Office, and Mark Ziomek, Special Materials Cataloging Division.

Carnell C. Shaw Earns Pin For 25 Years of Federal Service

Carnell C. Shaw, offset duplicating pressman in the Printing Unit of the Central Services Division, has been presented a 25-year Federal Service Award pin by Janet A. Smith, chief of the division. Also present for the occasion were Bobby Dove, assistant chief of the division; Leo Schumacher, supervisor of the Printing Unit; and Frederick Harrison, foreman of the Printing Unit.

Originally from South Hill in Mecklenburg County, Va., Mr. Shaw began his Federal service in 1962 with the Department of the Army at Fort Myer. He transferred to the Naval Supply Systems Command four years later as a lithographic and printing worker, which was to become his career.

Participation in the Joint Printing Education program of Metropolitan Washington, D.C., qualified him

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for advanced offset presswork in 1969 with the Department of the Army. He received accolades for his outstanding work.

He joined the staff of the Library in 1972 in the Central Services Division, where he was promoted to his current position. He has worked in the division except for a four-year period in the bindery of the Cataloging Distribution Service.

Mr. Shaw is a student of the ministry and looks forward to a career in this field after retirement.

Retired Law Librarian Dies

Lewis C. Coffin, retired Law Librarian of the Library of Congress, died at his home in Washington, D.C., on December 21. He was 78.

Born in Ashland, Maine, on February 15, 1909, Mr. Coffin earned a bachelor of arts degree from Bowdoin College and his law degree from George Washington University. Appointed to a position in the Library's former Card Division in 1931, he remained in the Processing Department for 33 years, working successively as assistant chief or chief of three divisions and as assistant and associate director of the department. He left the Library from September 1942 to September 1946 for service with the U.S. Navy.

Mr. Coffin was appointed Law Librarian and General Counsel of the Library in 1964, heading the department that provides legal reference and research services to members of the scholarly and academic legal communities as well as representing the Library as its chief legal officer. He remained General Counsel until 1970, when a separate Office of the General Counsel was created. He retired as Law Librarian in May 1971.

He was active in the D.C., American, and Federal bar associations, the Law Librarians' Society, and the International Association of Law Libraries, of which he was elected president in 1968. He was the author of numerous articles, reports, and lectures, attended many professional meetings, and served frequently as a consultant.

Mr. Coffin's first wife, the former Elizabeth Van Brakle, died in 1972. His survivors include his wife, Inger Warmind Coffin; his stepson, Morten Warmind; and his daughter, Elizabeth L. Wallace of Washington, D.C.

Staff Activities

George E. Glos, assistant chief in the European Law Division, published an article titled "The Czechoslovak Civil Code of 1964 and Its 1982 Amendment within the Framework of Czechoslovak Civil Law," in vol. 6, no. 2, *New York Law School Journal of International and Comparative Law* (Winter, 1985), issued recently. He also published "Landholding, Housing and Land Recording in Czechoslovakia" in vol. 12, no. 4, *Review of Socialist Law* (1986).

Alan Jabbour, director of the American Folklife Center at the Library, assumed his post as president of the American Folklore Society (AFS) and attended meetings of the Executive Board of the society at its annual meeting in Albuquerque, N. Mex., this fall. He was also elected a Fellow of the society. **Marsha Maguire,** archivist at the Archive of Folk Culture at the Library, was elected to a three-year term as chairman of the AFS Archiving Section.

Also on the AFS program were two American Folklife Center specialists, **Carl Fleischhauer,** who chaired a panel on folklife and the national parks and participated in a forum on media documentation and ethics, and **Mary Hufford,** who as a panelist discussed "(Un)Natural Processes and Human Environments." Also attending the meeting were **David Taylor** and **James Hardin,** who was seeking articles for the center's publication, *Folklife Annual.*

Steven P. Kerchoff, educational liaison specialist, Educational Liaison Office (ELO), attended the National Council for International Visitors annual program officers workshop at the Embassy Row Hotel in Washington, D.C., on December 10. As a panelist for a seminar, "Teambuilding for Effective Programming," he described the Library's role in serving international visitors.

Charlynn Spencer Pyne, the children's librarian at the National Library Service for the Blind and Physically Handicapped, has been named editor for a new series of children's books. Titled "The Civil Rights Movement," the series seeks nonfiction works written for children about young people's participation in civil rights events and organizations. The series is a project of Twenty-First Century Books, a new publishing arm of University Publications of America, based in Frederick, Md., and is intended to bring documentary and archival materials to the general book and classroom markets.

Meetings and Events Around the Library

Sunday, February 21
☐ U.S. Marine Band chamber music concert. Coolidge Auditorium, 3 p.m. Free; no tickets required.

Tuesday, February 23
☐ "Access to Dance Studies Research," Vicky Wullf, dance reference librarian, Kennedy Center Performing Arts Library. LC Professional Association (LCPA). Room LM 642, 12:10 p.m. **For members and staff.**

☐ Poets of the United Kingdom, readings by four poets. Coolidge Auditorium, 8 p.m. Free; no tickets required.

Wednesday, February 24
☐ "Writing and Teaching of Black History." Black History Month Program. West Dining Room, Madison Building, 10 a.m. Free; open to the public.

Thursday and Friday, February 25 and 26
☐ Beaux Arts Trio. Coolidge Auditorium, 8 p.m. Free; no tickets required.

Sunday, February 28
☐ U.S. Marine Band Chamber Music Series. Coolidge Auditorium, 3 p.m. Free; no tickets required.

Tuesday, March 1
☐ "The Creation and Execution of Original Choreography," Mary Craighill, choreographer/dancer, St. Mark's Church. LCPA. **For members and staff.**

Friday, March 4
☐ Charles Treger, violin, and Menahem Pressler, piano, will perform. Coolidge Auditorium, 8 p.m. Free; no tickets required.

Sunday, March 5
☐ The Meliora String Quartet. Coolidge Auditorium, 5:30 p.m. Free; no tickets required.

Events are open to the public unless otherwise noted.

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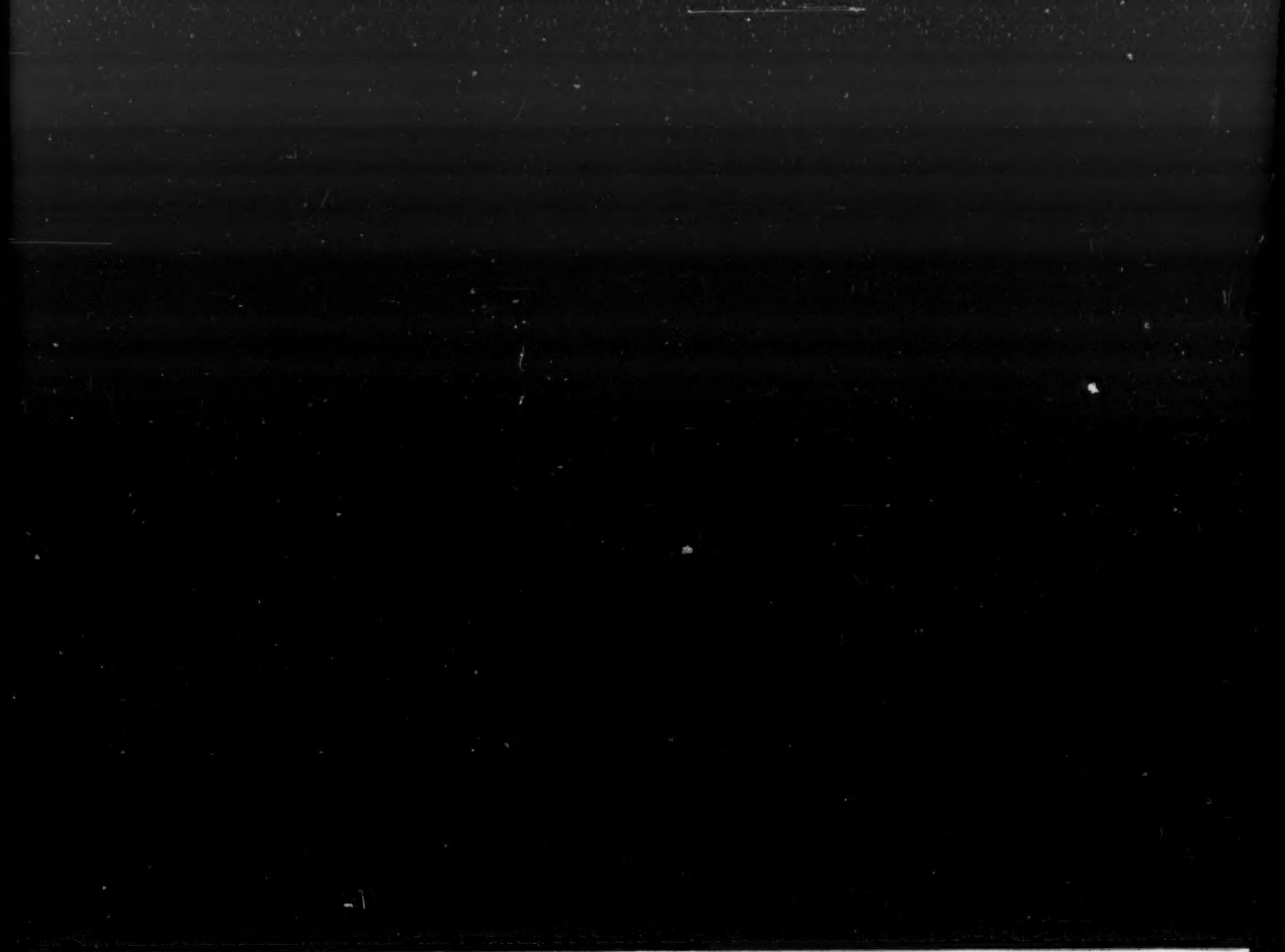
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